



DID YOU SPOT THESE WOMEN SEARCHING FOR THE CENTRE?

At 11.30am on the 21st January four Llangwm fisherwomen went in search of the centre of Haverfordwest. They set off from four cardinal starting points on the outskirts of town, each journey reliant on finding it's heart. Did you see them? Did they ask you for directions? Each woman walked to where they had been guided. They kept on the move, asking people for directions to the centre, leaving a lit candle at each destination they reached.

The four women's paths crossed many times and entangled throughout the day, but never collectively at the 'centre' they had been directed to. As the sun set four candles lay lit in the corner of Castle Square.

Afterwards, the fisherwomen and the public gathered together in the warmth of 17 High Street, their storm lamps gently illuminating the space. They spoke and listened and shared their thoughts and reimagined a renewed centre. One contributor wrote: 'A square is a good place for a centre. It implies solidity, safety and being supported. Most people have said Castle Square is the centre but the emotion has been taken out of it.'

Art can contribute towards a shared emotional currency inspired by Haverfordwest's unique architectural and historical significance, whilst acknowledging the harsh realities people face. How can we re-imagine a centre worth searching for? One with emotion at it's heart.

Confluence is a creative collaboration delivering a series of artist residencies and commissions as part of an experimental programme called the Lab, exploring art and regeneration in Haverfordwest. The project commissioned artist Janetka Platun to go in search of deeper meanings of what the centre might hold.

To find out more about the project and to continue the search for the centre please visit: www.thelabhaverfordwest.org

