









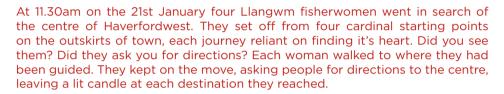


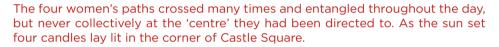






DID YOU SPOT THESE WOMEN SEARCHING FOR THE **CENTRE?**





Afterwards, the fisherwomen and the public gathered together in the warmth of 17 High Street, their storm lamps gently illuminating the space. They spoke and listened and shared their thoughts and reimagined a renewed centre. One contributor wrote: 'A square is a good place for a centre. It implies solidity, safety and being supported. Most people have said Castle Square is the centre but the emotion has been taken out of it.'

Art can contribute towards a shared emotional currency inspired by Haverfordwest's unique architectural and historical significance, whilst acknowledging the harsh realities people face. How can we re-imagine a centre worth searching for? One with emotion at it's heart.

Confluence is a creative collaboration delivering a series of artist residencies and commissions as part of an experimental programme called the Lab, exploring art and regeneration in Haverfordwest. The project commissioned artist Janetka Platun to go in search of deeper meanings of what the centre might hold.

To find out more about the project and to continue the search for the centre please visit: www.thelabhaverfordwest.org

















